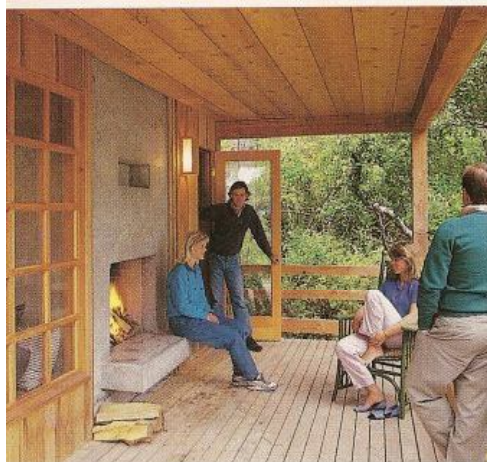


A collection of private nooks in one open space, main room has window seat at side of concrete fireplace, balcony loft above



Second fireplace warms protected rear deck, making it comfortable even in the evening

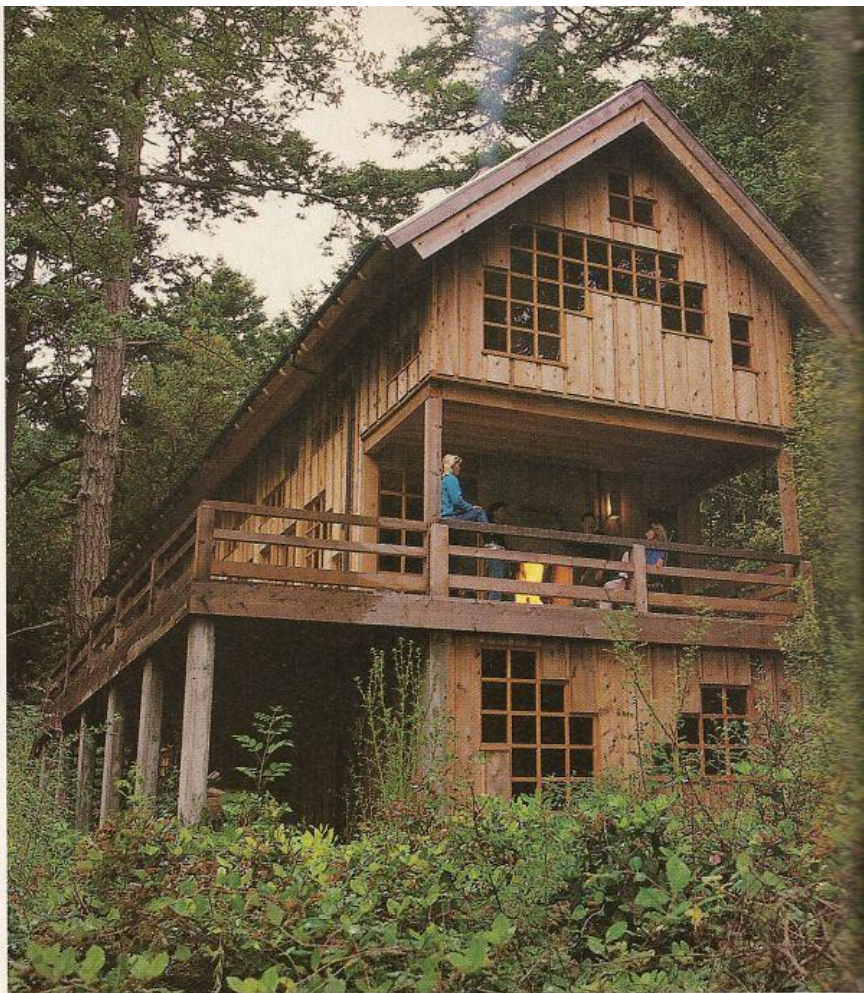
“A lean, demanding use of natural materials in a natural site”—Jury comment

more to the big room’s feeling of being projected out into the view.

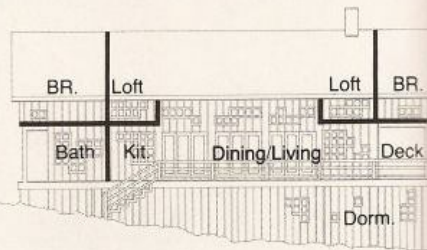
**Award of Merit.
Friday Harbor, Washington.
Jeffrey T. Prentiss**

The final form of the cabin above came about through compromise. It was designed by one brother to be shared by himself and two other brothers and their families. The problem was, different people had different notions of what a cabin should be. Some wanted a rustic shelter that was just a bit more than a tent; others wanted room for the maid.

Remarkably, the eventual design satisfied



Like forest-dappled shadows, window patterns play over simple gabled house form. Downstairs, children’s dormitory is under deck



the conflicting requirements. What evolved is a comfortable retreat for up to 14 people, with the charm of a rustic camp, and plenty of amenities.

The house has a simple rectangular shape, with a long gabled roof. It is characterized by an unusually well-conceived division of public and private spaces. As our drawing shows, the sleeping rooms, with overflow lofts, sit up at the corners of the house and open onto a large public hall. The bedrooms are properly private, but you have to climb steep, almost ladder-like stairs to reach them—just to be sure you know you’re not at home.

The extensive use of unfinished fir and cedar inside and out lends a “rough-it” feel. As a further means of fitting the

building to its site, wall openings echo the quality of the forest environment: you look through the glass doors as through openings between trees—and through small, irregularly placed windows as through branches in a forest.

**Award of Merit. Sea Ranch,
California. Obie G. Bowman**

Architect Obie Bowman designed this unusual house to fit seamlessly into its coastal meadow site. Grasses extend to the roof, blurring the boundary between house and land.

Owners Gayle and Steve Brugler wanted a house that was “simple, natural, and